

Self-Liberation & Rebellion

'A Doll's House' critics

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- * "When the woman first has risen, she will never let herself be stopped again...like Nora, she will let the duties that her doll life gave birth to fall dead on the ground." - Skram
- * "(remarked to a woman who had run away with her lover) My Nora **went alone**" - Ibsen
- * "The theme is the need of every individual to find out what kind of person he or she really is, and strive to become that person" - Meyer
- * "**Self-realisation** is its emancipatory key word" - Tornqvist
- * "**domestic revolution**" - Billington
- * "Linde acts as a catalyst for Nora's rebellion" - Ledger

Ibsen as a Writer

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- * "realism was a **reaction against romanticism** and exaggerations" - Peacock
- * "I have never written any play to further a social purpose" - Ibsen
- * "to be a poet is most of all to see" - Ibsen
- * "reveals the artificiality of the well-made play and...the **artificiality of the well-made woman**" - Ibsen
- * "(Ibsen describes) **universal anxieties**" - Morahan