

point

context

quotation

rouged lips red mules  
 nameless; defined by role (as a possession) introduced at the beginning and causes the end  
 connotes danger red  
 cosmetic beauty  
 "I could get you strung up on a tree so easy it ain't funny."  
 not all bad but not all good  
 racist  
 role  
 red ostrich feathers  
 fingernails appearance  
 humanity  
 introduction  
 complex only female  
 hype but can't fit in  
 discontent  
 meanness  
 planning  
 "tart" "jail bait" blame the women  
 pretty  
 only peaceful in death  
 misunderstood? only major woman  
 represents all women  
 accepting that they would have done something wrong

## Curley's wife

ultimate point is when she tells Lennie about her dream  
 "But you're kinda a nice fella."  
 Lennie  
 thinks that he is harmless  
 confides in him  
 Knows that Slim would be a better husband; receives attention  
 Slim  
 "Hi, good-lookin'"  
 Curley is not upset by her death  
 "Curley – maybe you better stay here with your wife."  
 women were considered property  
 importance  
 represents most negative themes  
 "... could put me in the pitchers."  
 dreams  
 Gullible; believed that the man would have sent a letter  
 themes  
 "I get lonely..."  
 considered inferior  
 loneliness  
 Curley doesn't speak to her; goes to the other men for attention  
 needs to feel superior; knows that she has authority  
 a black person was even more inferior than a woman  
 Crooks "You keep your place..."  
 Curley  
 aware that relationship is unhealthy  
 "I'd like to bust him up myself."  
 relationships  
 Slim  
 "Hi, good-lookin'"  
 "I'd like to bust him up myself."  
 Curley  
 aware that relationship is unhealthy  
 "I'd like to bust him up myself."  
 Curley