

The Snow Child Key Quotations

- "scarlet heels and spurs" - (lust and control, blood and sexuality)
- "the child of his desire" - (men desire what they cannot have in unrealistic fantasies and use their power to try and make something fit which doesn't last)
- "the Countess had only one thought: how shall I be rid of her?" - (fear of older women being replaced by the 'younger model' when men get bored of them - threatened by changing times where independent women are taking power away from men and so the patriarchy-involved wives too)
- "the ice of a frozen pond" - (harsh and hostile environment - reflective of the Countess' feelings towards the child)
- "bleeds; screams; falls" - (pattern of three which is reflective of how fast paced the Count's child lasted which represents his unrealistic desires before going back to the Countess)
- "thrust his virile member into the dead girl" - (incest, necrophilia - breaks taboo and betrays paternal role as the girl is his "child" - short and sharp provides shock)
- "reined in her stamping mare" - (nature protests the Count's actions, the Countess is used to this behaviour?)
- "he was soon finished" - (Carter makes a satirical comment at the Count, criticising men on their sexual endurance to strip the Count of his manhood, criticising patriarchal society?)
- "the Count ... bowed and handed it to his wife" - (men make women feel like they are important and valuable when in reality they see them as easily replaced, women are naïve to this - new independent woman sees past patriarchy and is willing to contest it)

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