

may be religious references,
as Simon is seen as a Jesus-like
figure.

the island may represent
the Garden of Eden - perfect
until man's arrival.

the scar made by
the plane shows how
the boys immediately
affect the island.

Lord of The Flies CONTEXT

as an adult he taught in a boys'
public school and observed boys' behaviour
what he saw was completely different
to how Stones about desert islands
depicted it → Golding's is TRUTHFUL.

central theme of human
nature comes from Golding's
wartime experiences.

many people assumed that
only the 'enemy' committed
atrocities in WW2, but
Golding came back from war
believing ANYONE is
capable of evil.

the boys on the
island are a MICROCOSM
for the greater problem
of war globally.

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Golding paints an image
of the fundamental
human struggle between
the civilizing instinct and
the savage instinct.

1950s in Britain:
the novel shows strict social
divisions → Piggy is the
smarkest but is disregarded
owing to his status.
Jack → assumes being choir
leader should make him chief.

can be seen as a parody of
R.M. Ballantyne's Coral Island in
which shipwrecked boys Jack,
Ralph + Peterkin create a perfect
society

William Golding
critiques this ROSE OPTIMISM.