

Key characters

Witches +
Wife to
Macbeth
(descent
after murder)

Macbeth +
King Duncan
CONTRAST
to Macbeth

Macbeth +
L. Macbeth
CONTRAST TO
Others in castle

Act 5, Scene 11

after dreaming M, Macbeth pledges to
"plant" a new peace and to heal wounds M
and "friend-like green" inflicted

nature metaphor -> return to political order by nature

Act 5, Scene 1

+ Lady M having terrible dreams / sleepwalking
guilty conscience rebelling against unnatural friend
she was turned into

→ huge contrast to M (doesn't
hear Scotland)

Act 4, Scene 3

Macbeth speaks w/ English doctor =
King Edward of Eng is so sickly that
he can cure disease

↑ witches' appearance as present-
ation of magical
power

Act 3, Scene 4

Macbeth's ghost = M unable to tell natural from
unnatural anymore

Act 3, Scene 5 (Witches' clear intentions)

→ would sisters meet w/ Hecate, goddess of
witches - goss with her help, M will be shown
visions that give him confidence and "draw
him to confusion"

Act 4, Scene 1

→ "eye of newt and toe of frog" "something
wicked this way comes" -> followed by M's entrance

→ resemblance -> as we witness + unnatural
between them + M

Act 1, Scene 1 "So fast and full
a day I have not
seen" Mac

Witches speak in
rhyming couplets,
which makes them seem
inhuman and paranormal,
which they are

"Fair is foul, and foul
is fair"

→ already
warning w/
Macbeth

stormy weather
symbolic of
supernatural

Act 1, Scene 3
Lady Macbeth remarking womanhood,
appearing to be turned into an unnatural
fiend!

Macbeth = murder of role in terms of what he can
take (relationship w/ nature = connecting w/ D).

Act 1, Scene 5
Duncan arrives @ castle where he'll be
murdered - comments on sweet air (ironic)

→ "the air nimbly and sweetly recommends
itself" (nature state before murder)

Act 2, Scene 1 - Banquet scene;
Macbeth + Fleance dance starts not out
(earlier M begged them to hide)

→ Banquet open about being troubled in
sleep has dreams of witches M is NOT

"nature seems
dead"
→ sleep = symbol

→ as M gets closer
to murder, nature
goes haywire

caused by unnatural killing of D

Act 1, Scene 3
→ "ward sisters" established as
being wicked + magically powerful

Act 1, Scene 4
Duncan = murder of role of king in terms
of what he can give (like a gardener in
nature) "I have begun to plant thee
and will labour to make thee full of
growing"

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