

- Shows she has matured in a short space of time (REAL TIME PLAY)
 - Perhaps has lost respect/doesn't feel as intimate with Mrs B
- o Imagery implies the metaphorical distance that the middle class create between them and the working class
- o Sheila showing sympathy for the working class
- **'We've no excuse now for putting on airs'**
 - o Shows awareness of her family's insincerity by telling them that they should tell the truth and take some responsibility for their actions
 - o Inclusive pronoun 'we' – could refer to the whole of the middle class and audience
- **'(bitterly) I suppose we're all nice people now.'**
 - o Sarcasm and irony used to show how ridiculous her parents are being – audience sides with her
 - o Shows the audience that the younger generation can help change society for a better future
 - o She has learnt from the Inspector and is remorseful
 - Sarcasm may be from Inspector's influence

Conclusion (Purpose of Character)

- Represents Priestley's views on social responsibility
- Offers hope for the future
 - o An example of people's changing attitudes
- At times acts like an assistant to the Inspector
 - o Is his mouthpiece when he leaves the stage

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 Page 2 of 2