

himself to his home of Rome. He has become a soldier and risks his life to fight for his country. He leaves his wife, mother, and child the moment his country calls on him. He has obligation to this place and in this obligation he finds his role in his home. What he cannot seem to find is what the plebeians contribute to his home and becomes defensive about that fact.

Coriolanus leaves to fight for his country soon after this scene in the play. It is during and after this battle that Coriolanus is seen to being territorial about what he calls, "my country." He treats his soldiers much like the plebeians when he feels they are not doing their roles in this metaphorical home. When he wins the battle and is receiving honors he not only feels too humbled to receive praise but also makes an interesting point by mentioning his immediate family, or household, "My mother who has a charter to extol her blood, when she does praise me grieves me. I have done as you have done- that's what I am, induced as you have been- that's for my country." (*Coriolanus* 1.9.16-20). This is interesting because he is making a direct correlation between his country and his family. What is more is that he exclaims that it was all for his country and that need be all the praise in the world he requires. He is claiming ownership to this country which raises its internal value. He also acts as if it is nothing more than a son doing his duty for the family, such as the colloquial 'bringing home the bacon' proving that his home is identified with Rome at this point in time. Shakespeare makes this point clear by changing the setting in which he is proving most loyal to Rome. Even so far away from Rome physically he holds himself accountably to his responsibility to it.

Coriolanus thinks he has found his purpose in life. He has undying love for his country and speaks more romantically about it than any member of his blood. He shed blood for his country and now has open wounds to remember it by. His romanticizing of Rome changes when it is this Rome that tries to expose what he is holding private. Everyone wants to see his scars