

In the literature of this sub-theory, one is supposed to look at distinctively feminine subject matter so that to single out the feminine style. Also, Anglo-American theory wanted to uncover a female tradition in literary history and to establish a women-centred critical practice. Besides, the second sub-theory is influenced by psychoanalysis. This theory sees all women as one and looked for what all women share in common. There existed another kind of language (écriture féminine, different way with a big title "be yourself").

The third wave, appeared to protest all these previous waves and sub-waves. Instead of the previous theories, this wave established for a women's uniqueness of experience in their writing in term of content as in the second wave's first theory; Anglo-American theory while the form was in the style of the second wave's second sub-theory; French feminism.

In brief, feminist movement appeared as a result of the deprivations and domination of man especially that all western languages are phallogentric; male engendered, male constituted and male dominated passing through three waves in its development. Thus, it challenged the desire of power structure of a contemporary society wave after wave. Feminism shares this fact with Marxist literary criticism but with the issue of marginalized gender rather than economic power as in the case of Marxism.

Based on the faculty lectures