

culture. This one is the farthest from traditional styles because of its nature. As mentioned earlier, the Classical Managerial style was modeled after the processes of machinery and science. The communication is two-ways, from the manager to subordinates and vis-à-vis. So by concept, this idea of operating like a fine-tuned machine would be complemented with the cultural network. Encouraging employees to build work relationships with their peers, would give managers new perspective and insight. In addition, staff would also have a socially vested interest in the company.

In theory, the concept of Classical Management remaining enact in organizational culture is possible. In order to survive the changing environment, technological advancements, and ways of the world, any organization would need to adapt. A traditional style as this can evolve in small ways and gradually adopt proven methods into their system. In retrospect, I envision the way Deal and Kennedy's elements of culture would overall work in a Classical Managerial style organization is to serve as a checks-and-balances system in order to maintain homeostasis.

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