

he felt in that moment and the fear of his nightmare. On the other hand, this point can be seen to reinforce positive emotions in times of need. This is shown when Ronny is in a time of abandonment and obvious fear, which is communicated through the diegetic sound of his short breathing. He then remembers a heartfelt moment that he shared with his mother. The warm colours of this flashback and the nature of the pair's interaction can be said to be partly exaggerated by his own imagination. This is because in this moment he is trying to subconsciously give himself the maximum level of comfort from this single memory. This is also similar to Carmi's experience on the boat that carries him to war, where he, too, has hallucinations of a maternal figure. In this scene the sea is seen to be turbulent, which mirrors the anxiety Carmi is feeling at that time. However, as his hallucination begins the sea is evidently calmer, as the boat is not seen to shake as much as it did before. The diegetic sound of the woman slowly swimming to him is lulling and his calmed expression as he is taken into her arms, also shows how comforted he feels. Like Ronny, Carmi can be said to have had this particular hallucination as a subconscious way to combat strong emotions of fear, which shows the role that imagination and emotion play in altering memories.

The film "Waltz with Bashir" mainly discusses how memory can be changed from the truth, if one chooses to do so. Overall the characters are seen to reconstruct or even forcefully suppress memories that may be too traumatic to bear. Memories, however, can also be seen to be subconsciously altered, as a result of a strong emotion that is associated with an event that the memory may stem from.

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