

however, promises not to tell anyone that she has died, as the evidence is incriminating towards Jasper. This withheld information brings him much anxiety, “dread and sorrow”, which in turn has a negative effect on his treatment of others. For example, the day that Laura’s ‘disappearance’ is first announced to the townspeople, Charlie is seen to be rude to his mother and disobedient when she tries to punish him. It is evident that his guilt has been converted into anger in this instance and major evolutions in his character have taken place, as he is said to have “never disobeyed a strict instruction”.

Australia in 1965 (Time/ Place where Jasper Jones is set)

- Immigration from South East Asia- predominantly white before
- Discrimination (Racism- White Australia Policy)
- Aboriginal people weren’t citizens
- population increase (added to workforce)

COMMUNISM

economic theory that everyone in a society is equal

-middle of the cold war

-Involved in Vietnam War from 1962

-conscription (forced military service)

PEEL Paragraph on Jasper Jones

The assumptions that society makes about someone limits their understanding of that person. These assumptions are frequently made because of physical differences between the two parties, and usually influence how the judged person is treated by their peers, as assumptions can form the foundation of the relationship. This can often mean that a person’s feelings towards someone else will forever be influenced by the first assumptions they make of them, which can prevent them from truly getting to know and, therefore, understand the other person. The character of Jasper Jones in the text is a prime example of this statement, as due to his ethnicity he is outcasted by his peers, who do not ever try to understand him. Jasper Jones is half-white and half-aboriginal, which makes him racially different from the predominantly white town he lives in, causing many town civilians to make false assumptions about his character. These assumptions are unfortunately mostly negative and contribute to the bad connotations that always surround his name. Due to his notorious reputation, few of his peers even try to understand him, which is seen when he says to Charlie Bucktin “They don’t even know me”. Charlie’s internal dialogue, as the narrator, does however disprove many of the assumptions the rest of Corrigan (their town) makes about Jasper. This literary technique is very effective, as it invokes sympathy in readers, who now view Jasper Jones as misjudged and misunderstood, instead of as the delinquent he is said to be. Therefore, by showing how Charlie’s understanding of Jasper as a person increased, when