

Dramaturgy:

-developed by Erving Goffman, microsociology, social interaction of everyday life, analyzed social interaction, people live lives much like actors performing on a stage, setting viewed as a stage. Presentation of everyday,

Impression Management- we attempt to influence perception of others by regulating and controlling info in social interaction

Our society is based in technology and information and services

Symbolic Interactionism - individuals determine how they act based in their perceptions of themselves or others people experience things and then try to interpret them and assign them meaning, and then react to this meaning

They look at patterns and roles of individuals based on how we communicate with one another

Ex: You love books

Dramaturgy: by Erving Goffman

Gender Reveal parties should be called sex reveal parties

Sex refers to the biological difference between women/girls and men/boys.

-Biological, Universal, born with, and Can't be changed or difficult to change

Gender refers to the social interpretations and values given to being a woman, man, boy, and girl

-Socially constructed

Gender vs. Sex

John Money study in 1950 on "hermaprodites,"

Six variables determine sex:

External genitalia

Internal reproductive structure

Hormonal characteristics

Chromosomal sex

Gender roles or orientation

Stages of Sexual Development

Intersex is as common as redheads

International Sports were concerned about gender fraud in the 1930s and 1940s