	Defended to the Iniah Collection	Constitution of manufactural control of
	<ul> <li>Reference to the Irish Catholic soldiers who went abroad</li> </ul>	<ul> <li>Spun = idea of people in Ireland held together</li> </ul>
	because weren't allowed to be	- Hangman = child's game that is now
	catholic soldiers in Ireland	reality for the heroes
	- Birds symbolise freedom	'Was it for this the wild geese spread For this
	,	that all the blood was shed,'
		<ul> <li>Irish folk tale about girls whose</li> </ul>
		brothers were turned to geese and
		flew away – death and loss
		'And call those exiles as they were In all their
		loneliness and pain, You'd cry, 'Some woman's
		yellow hair'
		- Tradition in Ireland of idealizing these
		people as heroes but Yeats sees the pain and loneliness
		- Fionnuala, an Irish Goddess, idea that
		romantic love/goddess or principle of
		Irish Nationalism inspires them
		- Were and hair = para rhyme, so close
		to the ideal,
		uncomfortable/hopelessness
		(The manner that still (Constitution of the manner)
OTHER POEMS		'The names that stille it out enildish play,' Link to Amb & School Children: children are
		this to the gatheor children. Children are
	eview from Not Page 2	rantasy roles
	trom No	2
	ייטול ווייים	() that delirium of the brave?'
	Lyiew Lade 4	Link to Easter 1916: 'what excess of love
Dr	er. bay	bewildered them,' They are bewildered by
<b>,</b>		their love + delirium can be a disordered state,

the three heroes represented disorder to the

status-quo