

Jane Eyre: Chapters 20-22

Character Development:

Jane

- Chapter 20: We see Jane as resourceful and nimble – shows her feelings toward Rochester as she willingly obeys her *'untiring master'* by fetching things for him etc.
- Chapter 21: Reveals Jane's stubborn nature and strong will/strength of character – refuses to give Rochester the money Roch - *'Give me five pounds Jane'* JE - *'Not five shillings sir, nor five pence.'* p260
- Chapter 20: hints of attraction between Jane and Rochester p241 - *'I put my fingers into his'* p249 - *'he gathered a half-blown rose, the first on the bush, and offered it to me'*
- Chapter 22: Jane's feelings toward Rochester and desire to see him after her stay at Gateshead p281 - *'it was a pleasure enough to have the privilege of again looking at Mr Rochester'* and Jane's longing for him, p283 - *'I am strangely glad to get back again to you; and wherever you are is my home - my only home.'*
- Chapter 22 highlights Jane's growing feelings for Roch - p285 *'never had I loved him so well'*
- Chapter 21: The idea of the character journey, the encounter with Eliza and Georgiana shows JE's growth - *'a sneer ... had now no longer that power over me ... Eliza did not mortify, nor Georgiana ruffle me.'* p264

Jane's character growth contrasts with Mrs. Reed whose feelings toward Jane were *'unchanged and unchangeable.'* vs. Jane who once vowed that she *'would never call her Aunt Reed again'* now *'thought it no sin to forget and break that vow.'* p266

Grace Poole (Bertha)

- Chapter 20: animalistic imagery to describe what Jane thinks is GP - p241 *'I heard thence a snarling, snatching sound, almost like a dog quarrelling'* and *'terminating in Grace Poole's own goblin ha! ha!'* - word 'goblin' gives impression of GP being non-human or otherworldly. p243 - *'I had to listen ... for the movements of the wild beast or fiend.'* and *'what creature was it*