

4a.) "Misery swelters" - Caesura

b.) How extract develops - Starts with questions in stanza 1, question marks shows he doesn't know the point - Answers in stanza 2 - Becomes less subtle as the poem progresses to be rhetorical and show the truth

Section 4:

5a.) Alliteration of hideous + hilarious - juxtaposition, smiling not because they're happy, but because they're deranged

b.) "Pawing us who dealt them war and madness"

Conclusion:

In conclusion,

Re-address the question

Identify main point in each poem

Explain main similarity and difference

1. Establish topic in first sentence and link to both poems

2. Focus on one poem and outline how it relates to the topic sentence

3. Identify poetic technique and give quotation

4. Explanation

5. Detailed analysis

6. Use a connective to shift focus to the second poem and explain how it links to the topic sentence focus

7. Evidence, Identify technique, give quotation

9. Explanation

10. Link poems back together and link both back to the topic sentence

1.) Both show how men were dehumanized, Dulce shows the cause, Mental shows effect, significant as it shows how pointless the war is and removes the men's ability of having consciousness of a human

2.) Both show reality of war, Dulce gives more graphic approach, Mental more realism approach, but both show how millions entered the war, being tricked by the government into thinking it would be fun and glorious, but Owen writes these poems to show that the war is the complete opposite, so to show the reader and armchair patriots the truth and to prove wrong

3.) Both show how a new day is not a fresh thing, Dulce using structure, Mental - graphic imagery, to show when on the battlefield - confusion and subtlety of not knowing what is going on, Mental - retrospect and time in ward to realise what war really is and how stupid it all is

4.) Both show reality of the war through structure in different ways, but both for armchair patriots and not follow perfect rhyme scheme to show war is unpredictable and not perfect.

5.) Both are done to directly speak to armchair patriots such as people like Jessie Pope, Mental uses direct sardonic tone, whereas Dulce uses it as a summary. Both will give armchair patriots and for the new generation, vivid visceral imagery as to what the reality of it all is.