4a.) "Misery swelters" - Caesura

b.) How extract develops - Starts with questions in stanza 1, question marks shows he doesn't know the point - Answers in stanza 2 - Becomes less subtle as the poem progresses to be rhetorical and show the truth

Section 4:

5a.) Alliteration of hideous + hilarious - juxtaposition, sniling not because they're happy, but because they're derranged

b.) "Pawing us who dealt them war and madness"

Conclusion:

In conclusion, Re-address the question Identify main point in each poem Explain main similarity and difference

1. Establish topic i first sentence and link to both poems

- 2. Focus on one poem and outline how it relates to the topic sentence
- 3. Identify poetic technique and give quotation
- 4. Explanation
- 5. Detailed analysis
- 6. Use a conncetive to shift focus to the second poem and explain how it links to the topic sentence focus

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- 7. Evidence, Identify technique, gve quotation
- 9. Explanation

10. Link poems back together and link both back to the topic sentence

1.) Both show how men were dehumanized, Dulce shows the face, we had shows effect, significant as it shows how pointless the war is and removes the men welts of having consciousness of a human

2.) Both show reality of war, dulce gives nore graphic approach, mental more realism approach, but both show how millions enter chaever, being tricked by the genernment into thinking it would be fun and glorious, but Dwer wires these poems to any treatment war is the complete opposite, so to show the reader and armchair patriots the truth and to prove wrong

3.) Both show how a new day is not a fresh thing, dulce using structure, mental - graphic imagery, to show when on the battlefield - confusion and subtley of not knowing what is going on, mental - retrospect and time in ward to realise what war really is and how stupid it all is

4.) Both show reality of the war through structure in different ways, but both for armchair patriots and not follow perfect rhyme scheme to show war is unpredictable and not perfect.

5.) Both are done to directly speak to armchair patriots such as people like Jessie Pope, mental uses direct sardonic tone, whereas dulce uses it as a summary. Both will give armchair patriots and for the new genereration, vivid visceral imagery as to what the reality of it all is.