

- Identifying similarities and differences
- Classifying things and others
- Forming judgments on the author's ideas
- Recognizing explicit/ implicit relationships between phrases, word and sentences.

IV. READING COMPREHENSION: CREATIVE LEVEL

Reading at the creative comprehension level involves the integration of ideas read with prior knowledge and experience so that new idea and deeper insights are formed.

While creative reading requires an imaginative mind, this level of reading cannot happen without first understanding what the writer is saying.

Creative reading does not only require an inquisitive and imaginative mind, but also needs analysis, synthesis, and evaluation, and the ability to achieve a unique view of situation or event. You also integrate your own experiences with what the writer is saying.

This, according to Rodan (1993), is the most rewarding type of reading because you can create something entirely new from the interaction of ideas—yours and the author's. In this level, you are expected to arrange the author's ideas into new patterns, enlarging their scope or combining them with your own ideas.

V. READING COMPREHENSION: VALUING LEVEL

Valuing comprehension level involves skills like recognizing the personal philosophy of the author and the theme of the selection. These values are not directly stated in the selection but they are implied; hence, the learner's realize their importance in actual life.