## **CONTENTS**

- 1. Introduction
- 2. Significance of 'The Shining.
- 3. Stephen King's portrayal of human struggle with the supernatural.
- 4. The multiple versions of reality in *The Shining*.
- 5. Conclusion.

Preview from Notesale.co.uk

Preview page 2 of 21

CHAPTER 2 - Significance of the rowning 21

Preview page 7

## **WORKS CITED**

Primary source

The Shining (novel), Doubleday; Stephen King, 1977

The Shining (movie), Stanley Kubrick; Stephen King, Stanley Kubrick, Diane Johnson, 1980

Secondary source

Dreams and telepath, The Hogarth press limited, Sigmund Freud, 1922

http://www.notablebiographies.com/Ki-Lo/King-Starte-Sale-Co-Wing-Sale-Co-Wing-Sale-