

● Characteristic of Indian Drama ●

1. ~~Iskore~~ - setting is often in hermitages known as ashrams (where man is one with nature (ideal setting for meditation))

4 ends of life:

1. ~~Artha~~ - sex & reproduction
2. ~~Artha~~ - wealth
3. ~~Artha~~ - duty
4. ~~Artha~~ - Release / liberation from physical & material desires

• Caste system:

1. Brahmins - sages, priests, who renounce of their bodily pleasures for meditation, purification & preparation for the next life

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