

● Greek & Elizabethan Tragedy ●

↳ Religious purpose / obligation

artificial language (fit for the gods / poetry form)

catharsis - purging of negative emotions (pity & fear)

makes man unproductive

● Tragedies

↳ Festival of plays

1. Comedy

↳ comic relief

● Elizabethan Tragedy ●

School → influence (emphasis on spectacle)

▷ 5 act

▷ simple direct speech became florid / artificial

▷ supernatural elements

▷ colorful costumes

▷ clear cut entrance & exit

▷ music & songs

▷ progression of entrance

Simultaneous plot → reinforcement of the theme

▷ allowing acts of impropriety

▷ division of the play into 5 acts

▷ classical unity of time, place & action

Greek qualities of a tragic hero

→ comes from nobility

→ evenly good but not perfect w/ single flaw