

Conventions:

1. Adherence of classical unity of time, place & action.
 2. Messenger reports is present.
 3. Women characters are allowed on stage.
 4. Act of impropriety were not allowed on stage.
 5. Costumes were contemporary.
 6. Setting is always contemporary.
 7. Characters were stereotyped representing a class rather than a highly individualized person.
 - stereotypes - characters remain the same from the beginning to the end (flat)
 8. Plot reveals a certain social order.
 9. The themes are same (similar to Renaissance)
 - (Emphasize on poetic justice, saving individual if possible)
 10. Language is refined, clear and free from petulant and vulgarity, more simple and direct.
 11. Used element of disguise.
 12. Play is divided into 5 acts but setting are not modern.
- pseudoclassical - false classicist (cannot merge the classic into the)

16th - Renaissance (England)

17th - Neoclassicism (France)

18th - rise of Romanticism in England