

Language - (diction) use / choice of words
Spectacle - appeals to the senses
Song (sound)

◎ Quantitative Parts ◎

• Tragedy

Prologue → delivered by a single character

Parados → first undivided choric songs

Stasima / stasimon - choric parts

strophe - stylized movement

anti-strophe

Epode - closing songs that ends strophe & anti-strophe

Episode - (ads) acted out by the characters

Exodos - end / finale

• Comedy

Prologue

Parados

Agon - formal debate of two individuals / two characters pursue a happy idea

Parabasis - address the expectant

Stasima

Episodes

Exodos

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