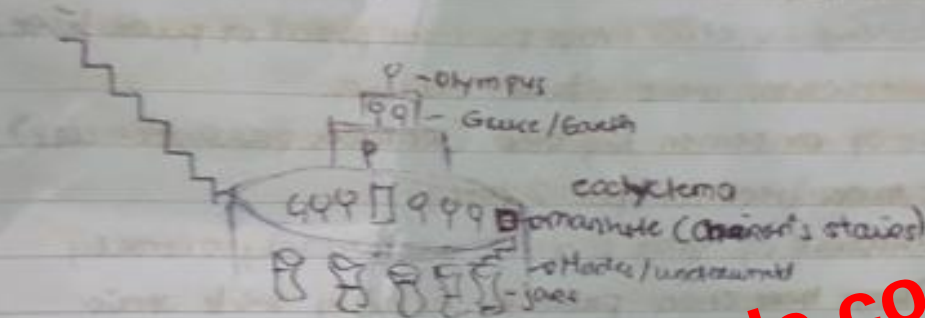


Literature-Conventions of the Greek Drama

⑥ Conventions of the Greek Drama ⑥

1. The drama had a religious purpose.
2. Adherence to the classical unity of time, place & action.
composed of 1-trust take place in one location not exceeding
once 1 day/12 hrs (sunrise - sunset)



- In tragedy, no acts of violence were allowed on stage
orchestra - machine-like structure that stores a body/
deus ex machina

⑥ Prologue of the drama known to the major character

- first exposition
 - set the time & place
 - serves as the counsel
 - enhance the emotional atmosphere.
 - citizens of Thebes
 - Forebodes / foreshadows events before it happens
 - provides characters with warning
4. Purity of dramatic types.
5. Not more than 8 speaking parts were allowed on stage.