Literature-Romanticism & Innovations of Seneca

· ROMANTICIEMO 7 Guurs- greatest conquerre cradic of good 7 Government- greatest legacy (senale) 7 Scuince, oparray copied only prom Give and Remans-rappeatect in initiation / mimoris · Janeon nurritor and philosopher Spanish born Roman citizen le.co.uk - he chud speak 2 white in of Easipides / Tracian Women-Dr. osed to be used the source o out weiten in Trojan umen perspective 7 segrepted Tragedy FROM Conedy (inude) to fer nobility (nover) to maker ((Innovations of Schecal) 1. Division of the play into 5 acts: · Increased charge · lengthened dialogues · adds props, stage durection · actions of the change were modified 2. Copied the massenger Reporter yourn GREACE. 5. Inhaoauction of elaborate & artificial longuage. sure of proture imagery & figures of speak -very orangental 2 highly embelished. 4. Use of clear-out entranses a vite in the drama. (entrance-tept; ent right) 5. Intreduced processial entrance 2 exit (Ad P 6. Use of color customer. 7. Intreduction of shosts, greans, writing a draw supernatureal elements