

- Notable artist: Marcel Duchamp. Fountain. Gumamit sya ng urinal. May existin na artwork na yon tapos gumawa sya ng panibago galing doon.

- Art can be appropriated in 2 ways

Cultural Appropriation

- Appropriation that occurs across the boundaries of culture.
- This means that a person with a certain culture takes objects created by a person or a group of persons of another culture, and uses these objects for his or her own.
- A person with different culture takes object from another culture and takes it as adopting to make his/her own.
- Borrowing the intellectual property of the entire culture. Borrowing it without understanding the history behind it.

Types of Cultural Appropriation:

1. Object Appropriation- this refers to appropriation of concrete and noticeable works of art.
2. Content Appropriation- refers to adoption of words or art that are intangible.

2 Categories of Content Appropriation

- a. Style Appropriation- artists involved in style appropriation do not replicate the works created by a person or a group of persons from another culture.
 - b. Motif Appropriation- Happens when artists are inspired by the art from different culture but they do not produce artworks using that exact style.
3. Subject Appropriation- occurs when a subject matter of another culture being appropriated to another.

previous preparation or producing something from whatever is existing or available.

- Very spontaneous. Unplanned. Free ranging activity.

Improvisation in various artforms

Performing Arts- even outside art, improvisation is existing.

- Impromptu. Something just came up. No preparation.

Music Improvisation- act of playing music without preparing in advance. Skills in music is required

Improvisational Theater- Used in comedy. Purest form, the dialogue and all are created by the players.

Dance Improvisation- Not only creating new movement.

Contact Improvisation- involves exploration of one body in relationship to others. Honoring of every movement. Every moment is chill.

Improvisation

- Art and act of improvising, uttering, executing or arranging anything without