

away from this life, there must be peaceful world. Romantic poets can create world of perfection but it can only be created through high imaginative powers. John Keats has this ability. He has a good imagination. John Keats is regarded as the most romantic poet of his era because he is the most escapist.

Quest of Beauty:

For him, "*A thing of beauty is joy forever*". In pursuance of it, he creates a fancy world. His vision helps him in this regard. "Ode to Nightingale" is an example of it, where in he creates a perfect imaginary world. This ode is a dream but it pleases the senses aesthetically. It should be remembered that romantic poets do not seek for a perfect world; instead they create it with the help of their imagination. John Keats does not only find beauty in nature but also in art. "Ode to referred in this context. He says that art is beautiful and everlasting In this ode too, he escapes to fancy world and quests for beauty. Sometimes he finds beauty in art, sometimes in song of nightingale and somewhere he appreciates nature. He can find beauty in each and everything even in truth. In "**Ode on a Grecian Urn**", he writes:

*"Beauty is truth, truth beauty, -that is all / Ye know on earth, and
all ye need to know"* (5th stanza)

Hence, pursuance of beauty forces John Keats to be an escapist.

Conclusion:

Concluding it, Keats, possesses the qualities of romantic and pure poet he loves nature, which is seen by him with Greek temper. He never thinks about past and future and his only concern is the present time; the present moment of beauty and truth. In his early poetry, one can perceive him as an escapist because there was joy and delight and overcharged imagination because of inexperience youth. But with gradual development of thought and experience, he comes to the conclusion that sorrows and joys are always together; rose cannot be taken without its thorns. One can clearly see in his Odes that he is not an escapist but he is accepting the realities of life.

"There is something of the innermost soul of poetry in almost everything he wrote."
(Tennyson)