

- The second imagery is of "**Air**". The wind shows its power over air too. Rain and lightning produced due to air that is the symbol of inspiration and creativity. The imagery of air creates a sensory experience of the poet's inspiration for creation of such a poetry that may go far beyond his reach and bring the change and revolution far and wide.
- Third imagery is of "**Water**".

"Thou who didst waken from his summer dreams,

The blue Mediterranean, where he lay.....

Here Mediterranean sea is imagery of Water. The west wind awakens the sea itself. Sea has destroyed many civilizations but still west wind dominates it. Like west wind power over the deep sea the speaker requests his thoughts to be found not superficially but deep in the hearts of people. Water is the primary source of poetic inspiration.

- Fourth imagery is of "**Fire**".

Three images are related to fire that are **fire hearth, spark** and **ashes**. The poet compares his thoughts to sparks and ashes. Fire is the symbol of hopelessness and destruction. Hearth is a controllable fire, it might be the case the poet wanted west wind or his emotions to be controlled not feeling like ghosts. The poet compares his thoughts to ashes and sparks.

- **West wind** is the fifth element that dominates the four elements.

Conclusion

Most of Shelley's poetry reveals his philosophy, a combination of belief in the power of human love and reason, and faith in the perfectibility and ultimate progress of man. Most of his poems combine the various elements of Shelley's genius in their most complete expression, and unite harmoniously his lyrically creative power of imagination and his "passion for reforming the world". Shelley's imagery combines nature with human life, sometimes permeated with Italian atmosphere and architecture features. His imagery drawn from the operation of the human mind is also different from conventional poetic principle. Shelley was a great imagist and the images he picked were not of ordinary types. His images are mostly kinaesthetic in nature. Most of his images are like close fitting garments of thoughts — brief, apt and illuminating.