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The Cornice – in the Ground –"

The scarcely visible roof only means the view as the woman lays on the grave where she only sees the skies as she lay in the ground.

In the final stanza of the poem, the woman is in a different time, indicated in the first part of the stanza, line 21 and 22

" Since then – 'tis Centuries – and yet

Feels shorter than the Day "

which indicates a heavier and immeasurable life, the Eternity, that is supported in line 23 and 24

" I first surmised the Horses' Heads

Were toward Eternity – "

whereas the woman was in the carriage she sees only the horses' heads leading towards Eternity.

Thus, Dickinson's "Because I Could Not Stop Death" depict a different perspective of death that many people has fail to consider. People has no time to welcome death because it commonly labeled as tragic, grim and terrible. This poem reflects that death comes in the nature of life and it should not be seen as a punishment but a bridge to eternity.

**AN AFFECTIVE READING OF EMILY DICKINSON'S "BECAUSE I COULD NOT
STOP FOR DEATH" BY: KISHA ALLYSON M. BACU**

THIS CRITICAL READING assumes that Emily Dickinson's "Because I Could Not Stop for Death" strongly induces the reader the natural essence of death as part of life and way to eternity.

Because I could not stop for Death – 1

He kindly stopped for me – 2

The Carriage held but just Ourselves 3

And Immortality. 4

We slowly drove – He knew no haste 5

And I had put away 6

My labor and my leisure too, 7

For His Civility – 8

We passed the school, where Children strove - 9

At Recess – in the Ring – 10

We passed the Fields of Gazing Grain – 11

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