

Survey of Philippine Literature in English

Prose

A. **Prose Drama**. It consists entirely of dialogues in prose, and is meant to be acted on stage.

B. **Essay**. A short literary composition which is expository in nature.

C. **Prose Fiction**. Something invented, imagined or feigned to be true.

→ **Novel**. A long fictitious narrative with a complicated plot.

→ **Short Story**. A fictitious narrative compressed into one unit of time, place and action.

D. **Biography and Autobiography**

→ **Biography**. A story of a certain person's life written by another who knows him/her well.

→ **Autobiography**. A written account of man's life written by him/herself.

D. **Letter**

E. **Diary**

F. **Journal**. A magazine or periodical especially of a serious or learned nature.

Other Prose Forms:

- **Historical Prose**—a prose form dealing with historical events.
- **Scientific Prose**—a prose form that deals with the subject science.
- **Satirical Prose**—a prose form that ridicules the vices and follies of men.
- **Current Publications**—books, magazines or newspapers that are commonly known or accepted in general usage at the time specified or, if unspecified, at the present time.
- **Literary Criticism**—the analysis, interpretation and evaluation of literary work.
- **Book Review**—an article with the contents, literary worth, etc. of a book especially a recently published book.
- **Philosophy**—a prose form that deals with the processes governing thought and conduct.
- **Travel**—a written account of trips, journeys, tours, etc. taken by the writer.
- **Parody**—an imitation of another author's work, where ridicule is the main objective.
- **Anecdote**—a brief narrative concerning a particular individual or incident.
- **Character Sketch**—a short description of the qualities and traits of a person.
- **Parable**—a short tale that illustrates principles, usually by setting forth the application of the principle to something familiar to the hearer or reader.
- **Pamphlet**—a small book of topic of current interest.
- **Eulogy**—writing in praise of a dead person, event or thing.
- **Speech**—general word discourse delivered to an audience whether prepared or impromptu.

Speech

- **Address**—implies a formal, carefully prepared speech and usually attributes importance to the speaker or the speech.
- **Oration**—suggests an eloquent, rhetorical sometimes merely bombastic speech, especially one delivered on some special occasion.
- **Lecture**—a carefully prepared speech intended to inform or instruct the audience.
- **Talk**—suggests informality and is applied either impromptu speech or to an address or lecture.
- **Sermon**—a speech by a clergy man intended to give religious or moral instruction and usually based on Scriptural text.

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