

WORKSHEET No. 17 (D)

Unit – III (C) Modern Trends in Indian Art (Paintings) / Study of Paintings

Mother Teresa

Artist: M. F. Hussain

Period: Modern

Circa: 1979 A.D.

Medium: Oil and Acrylic Colours on Canvas

Collection: National Gallery of Modern Art,
New Delhi



Description: Amrita Sher-Gil painted this idyllic rural scene in 1940. The focus of this Amrita's painting is intended for a showcase on the burden life of women in India. Her use of bright, saturated pigments is particularly marked in the painting.

Here in this painting three women are portrayed in the centre of the picture plane with yellow, white and red sarees, placed within the background of nature. A dark black and brown portrayal of a woman behind the tree seems to be in rest mood also catch the eyes of the views. Bright colouring on the dress against a blurred and faint brown background with two massive trees provides immense stress on the viewers. Amrita Sher-Gil completed this painting with the very simplified subject matter, and is filled with weak, yet commanding the ordinary females with depth, a strong sense of dignity and massive power on their livelihood.