

how dear their dwelling place"(lines 11-12). This portrayal accentuates not the woman's body, but rather, her mind.

The third stanza carries on by describing more of the lady's physical beauty and character. "So soft, so calm, yet eloquent," (line 13) symbolizes the woman's goodness and the peace within her. "A mind at peace will all below,"(line 17) reveals the woman's innocence and optimism towards everything. All of these character traits come together to describe an ideal woman-one who is gentle, loving, and beautiful.

Although the reader might see some conflicting characteristics in the description, this woman is portrayed as a flawless person. Through the comparisons of darkness and light, it is implied that these features create an ideal balance. The rhyme scheme is A B A B A; C D C D C D; E F E F E F. This poem starts with an enjambment, so the first line continues on to the next. Also, the meter changes in the next line. This element and enjambment used together accentuate specific words. An example of this is shown in the fourth line where the word "meet" is pointed out because it is the foundation of the poem. It supports the idea that darkness and light are both presents in her qualities and the way that the poet describes her. All and all, "She walks in Beauty" by Lord Byron is a romantic poem that gives an insight into a man's feelings and the depictions of a woman's inner and outer beauty.