

I prithee, name the time; but let it not exceed three days."

Like the pure child of nature, Desdemona is not touched by evil and sinful ways of life. The thought of adultery is hateful to her. Desdemona represents the chaste, the faithful and the pure woman. She is devoted to her husband. She thinks that all women in the world are chaste and pure. She cannot conceive of adultery in woman. She thinks that women cannot play false to their husbands for all the wealth that they might get from their seducers. Desdemona is not prepared to prove unfaithful to Othello for all the wealth and glory of the world. As she says:

"I cannot say 'whore'

It doth abhor me now I speak the word;

To do the act that might the addition earn

Not the word's mass of vanity could make me."

Desdemona is never a critic in her life. She is not given to pick holes in any body. She is free from caviling and carping nature. She neither accuses her husband of jealousy and rash behaviour nor is she critical of husband in general like Emilia. She is a weak and submissive type of woman in whom feelings of fierceness and hostility do not rise at anytime.

Her natural goodness is seen in not putting the blame of her murder on her husband. Even in her death she thinks kindly of her husband. Her life is the quiet stream of nature:

**"In whose calm depth the beautiful and pure,
Alone are mirrored; which, though shapes of ill
Do hover round its surface, glides in light
And takes no shadow from them."**

Points to remember:

1. Desdemona stands for the Biblical Marie.
2. She is pure, innocent, guileless and gentle at heart.
3. She is not well-versed in the practical affairs of life.
4. She is the chaste, the faithful and the pure woman.
5. Her life is the quiet stream of nature.