

Key themes

- **Texts and language**
The monster learns language to seek acceptance. Like Lucifer in Paradise Lost, Victor attempts to take over God's role as creator.
- **Prejudice**
Shelly uses the prejudiced actions of Victor Frankenstein and the rest of society towards the monster to show the consequences of being prejudice towards someone.
- **Isolation**
Victor's obsession leads to his increasing isolation. His abandonment and society's prejudice isolates the monster
- **Sublime Nature**
The natural world, embraced as a source of unrestrained emotional experience for the individual. Offers the possibility of spiritual renewal.
- **Monstrosity**
Humans contain a monstrous, destructive & self-destructive energy. Victor and his monster can both be seen as monstrous
- **Nature Vs Nurture**
The monster's story raises questions about what makes us who we are. Are we born evil or are we shaped by our experiences?
- **Knowledge**
Victor's obsessed pursuit of knowledge leads to isolation & raises questions about what man should have the power to know

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