

Therefore, it is apparent that both poems express very different feelings of love, but through the same ideas. Whilst Carew's poem acts as a self-dialogue expressing how love cannot always go the way you wish it to; Donne's poem expresses the feelings of euphoria and the frustrations when that is disrupted.

Boyd, George W. "What is 'Metaphysical' Poetry?" *The Mississippi Quarterly*, vol. 13, no. 1, 1959, pp. 13-21. JSTOR, www.jstor.org/stable/26473385. Accessed 30 Apr. 2020

Preston, William. "Thoughts on Lyric Poetry." *The Transactions of the Royal Irish Academy*, vol. 1, pp. 57-74. JSTOR, www.jstor.org/stable/300079212. Accessed 1 May 2020.

Schelling, Felix E. "Notes on Lyric Poetry." *Modern Language Notes*, vol. 14, no. 4, 1899, pp. 110-114. JSTOR, www.jstor.org/stable/2917795. Accessed 1 May 2020.

Terada, Rei. "After the Critique of Lyric." *PLMA*, vol. 123, no. 1, 2008, pp. 195-200. JSTOR, www.jstor.org/stable/25501838. Accessed 1 May 2020.

Preview from Notesale.co.uk
Page 3 of 3