

particular age. We shall also be looking at the various modes of production of text. This is very important in our understanding of literary histories. It could include details of authorship, about the attitudes and motives. And we shall be talking about the various penalties as well and also about some of the works which get destructed either due to a natural calamity oeven due to another political or socio economic force.

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History of English literature has a certain arbitrariness which allows a lot of flexibility and which also allows literary history to remain as fascinating and as interesting as ever. The method of classification into different periods or different segments could also be either arbitrary or it could be based on certain factors. And the periodization is also