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archives in New Delhi. There are state or provincial government archives before there were many provinces and princely states in principles. the first thing that you need to remember is the difference between the sources of ancient medieval and the modern history. what is the source of ancient Indian history. Some sort of old manuscript. Some of the old coin or some some written manuscript on on a bark of a tree, which we have to go for radiocarbon dating to understand its age right.. There are many archives in the archives which are stored in fact newspapers was a very very important means of political education in India.. in 1600, the East India company was set up. It came into India and it was clipped in 1848.

In 1848 its powers were clipped and in 1873 it was eventually dissolved and all the powers were taken by the government. The British government. The Uk government. from there we have built history what happened in 1932, 1920 and 1905. All these records are there..

There are many foreign archives. There are archives in London predominantly in Uk.. there are archives of missionaries who came from different colonial countries. See from Uk from France from Portugal from Spain. Many missionaries came to India. there is archives national in Paris. There is a records office in Peshawar After the partition in 1947. we have built our history based on these evidences. These sources, modern Indian history has been built. journals and newspapers published by Indian leaders throughout 19th and 20th century, both in English as well as different vernacular languages.. newspapers and journals by our leaders became a source of political education. They have also become a source. of modern Indian history. We will understand through these newspapers What happened through these papers what happened. does painting become a source of history. See paintings are paintings are the pictures that portray socioeconomic, political and cultural life. During that period and during the British era, many painting styles evolved the company paintings, the Patna Kalam, the Kalighat paintings. All these they show the the depict basically the period that was present. What was the situation you can see some of the examples..

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