

THE ROAD NOT TAKEN

-BY ROBERT FROST

The poet was walking down the road, when he found a diversion where two roads diverged in different directions. The poet felt sorry that he could not travel on both the roads. He had to make one decision and choose a single path. At the junction, the poet stood for a long time and tried to look at the roads as far as he could. He wanted to see the roads in full and wanted to know about both paths. But, he could not see anything beyond the diversion as the roads were curved and covered with trees. In the stanza, the yellow wood refers to the forest with leaves, which were shed on the road and had turned yellow. This indicates that it was autumn season. Through this stanza, the poet wants to convey that in everyone's life there comes a time when we have to make choices. We have alternatives, but we have to choose only one. At that time, we see the pros and cons of the situation and take the time to decide which path to take. Similarly, the poet is also taking time before making any decision.

After pondering on it for a long time, the poet decided to take the other road. He felt that both the roads were equally good. He started walking on the road which had grass on it and felt that it was a better road for him. The grassy road means that the road was not used and the wanted wear means that only a few people have walked through it. After walking some distance on the road, the poet felt that both the paths were almost the