

and there is hope that Regent Park shall be a better place after all this. This can be applied to the lives of the two young men. They are living difficult, maybe deplorable lives at the moment. However, just like Regent Park, there is hope for a better tomorrow for them, their families and the community at large. In summary, times change and all conditions in life are dynamic, nothing stays in its current condition.

The movie also brings out its purpose by not soft-pedaling the obstacles faced by the duo. Ainsworth Morgan, the former teacher to the duo, is used to bring out the purpose of the movie by exposing the manner in which the Regent Park community tends to glorify negative achievements as opposed to positive achievements. He states that at Regent Park, those who get back to the 'hood' gain more respect if they got out of prison than if they just got their master's degrees.

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What The Movie Has Left Out?

Invisible City has failed to offer solutions to the issues at hand being experienced by the boys, their mothers and the community in general. In addition, the film lacks to deliver the kind of inspiration that is characteristic of other numerous documentary films. Kendell's and Mikey's respective paths are marked by ambiguity and impulsiveness. For instance, on every instance that they demonstrate their potential in their academics or at the basketball court, there is always an accompanying setback that comes in the way of their potential success. Mikey is one individual who is particularly vulnerable to the allure of his peers as well as the streets. However, instead of this influencing him to grow a thick skin and making him immune to the hard life, he adopts a thuggish pose. He claims that the thuggish pose makes him more sensitive about his current situation.