COMMON RHYME SCHEMES

| Triplet | AAA | Set of 3 lines in a stanza (tercet) |
|-------------------|----------------|--|
| Monorhyme | AAAA | Mono - Greek for one ; one rhyme throughout the lines/poem |
| Alternate rhyme | ABAB | Alternating the rhythm pattern throughout |
| Coupled rhyme | AA BB | Pairs the rhymes into couples with new sounds/dueling sounds |
| Enclosed Rhyme | ABBA | The 1st and 4th line rhyme ; encloses a pair of new rhymes in the middle = aka. Internal rhyme Scheme |
| Simple four-line | ABCD | rhymes in the middle = aka. Internal rhymes cheme Simple patternue, hoagnout the entire poem 305 Philopeen with coupled rhyme scheme 1 and 2, enclosed rhyme 3 and 4, rhyme 5 matching 1 and 2 |
| Lime | AABBA | Purpeon with coupled rhyme scheme 1 and 2, enclosed rhyme 3 and 4, rhyme 5 matching 1 and 2 |
| Terza rima | ABA BCB | Italian poetry made of tercets using a chain rhyme : the 1st and 3rd lines rhyme with 2nd line of previous stanza |
| Ballade | ABABBC BCBC | Typically composed of 3, 8-line stanzas (ABABBCBC) followed by 4-line stanza (BCBC). |