

Ghost Sonata as an Expressionism play

- **What is expressionism?**

It is a literary movement. It's origin in Germany in 20th century. In starting, this technique was used in painting and poetry then it's used in dramas and novels.

It is a reaction against realism, materialism and mechanization. When Industrial revolution came then people were transferred in city areas from rural areas. Child labor was increased and after this world war 1 was started. To understand character psychological condition and spiritual inner being. This is a style that is used in writings.

A style of painting, music or drama in which the artist or writer seeks to express the inner world of emotions rather than external Reality.

There is most common theme of ***Alienation*** in the writings that is written through this technique. In expressionism, there is focus on subjective thoughts.

Expressionist school Lay in the works of Vincent Van Gogh, Edward Munch and James Ensor, each of whom in the period 1885-1900 evolved a highly personal painting style. In paintings, Artists used very dark and violent colors to express inner feelings.

The origin of expressionism is often associate with two German groups of artists.

Die Bruce (The Bridge)

Der Blue Reiter (The Blue Rider)

- **First Group:**

They worked to fill the gap between old world and new world. Because of industrial progress, they were dividing into class system. So that, to explain their feelings about the societal progress, they portrayed streets of cities and life in cities.

- **Second group:**

They interested in horses and blue color. They think, the writer creates a relation between physical world and spiritual world. They think, the rider is a symbol of relation between physical and spiritual world and they consider that animals are pure rather than humans. They made fragmentic pictures and filled very dark colors that are expressed human's inner feelings.

Briefly, we can say, when world war 1 was ended, it left effects on human's life. There was chaos and destruction. This effect is described in different portraits by writers.

- **Ghost Sonata as an expressionist play:**

"The Ghost Sonata" is a dramatic work by Strindberg and was written in 1907. The form of the play is expressionistic, which means that it was written to evoke specific emotions in the audience.