

Comparison of the Theme of Male Dominance in *Bluebeard's Egg* and *Chronicles of a Death Foretold*

Title	Bluebeard's egg	Chronicles of a Death Foretold
Author	By Margaret Atwood	By Gabriel García Márquez
Published	1983	1981
Setting	• 50's, neighborhood • Medical setting • After the war, men come back to family and take their place again	• 50's, town in Colombia • <i>"The brothers were brought up to be men. The girls were brought up to be married."</i>
Key points	• 3 quotes connected to Sally, describing her obsession with and dependence on Ed • 3 quotes connected to Ed, describing his power over Sally	• 3 quotes about three different characters (Santiago Nasar, Ibrahim Nasar, Bayardo San Román) that display their relationship to women • 3 quotes about Angela Vicario, the main female character, describing how society's standards made her feel
Conclusion	Theme is unspoken, women are portrayed as being weak, and unable to do anything without men	Theme is socially accepted, women are dependent on men, but can protect themselves

I have chosen this topic to present the mistreatment of women in the 1950's, portrayed in both *Bluebeard's Egg* by Margaret Atwood and *Chronicles of a Death Foretold* by Gabriel García Márquez. I believe it is important to look back and see how women's husbands and society in general treated women, to appreciate the freedom we have right now. My analysis shows that it was not only common, but also somewhat socially accepted and not questioned, to think of women as unequal to men.