

		Moor, but for bragging and telling her fantastical lies. To love him still for prating? [...]"	
Act II; Scene 2	Othello Proclaims a public celebration	"It is Othello's pleasure, our noble and valiant general, that, upon certain tidings now arrived, importing the mere perdition of the Turkish fleet, every man put himself into triumph: some to dance, some to make bonfires, each man to what sport and revels his addiction leads him."	(2.2.1-5)
Act II; Scene 3	Iago attempts to blame Desdemona after tricking Cassio into a brawl and relegation.	"For 'tis most easy. Th' inclining Desdemona to subdue in any honest suit. She's framed as fruitful. As the free elements." "That she repeals him for her body's lust. And by how much she strives to do him good. She must undo her credit with the Moor."	(2.3.319-322) (2.3.337-339)
Act III; Scene 1	- Cassio honors Othello and Desdemona by arriving with musicians. - Emilia agrees to set up a meeting between Cassio and Desdemona. - Emilia tells Cassio that Desdemona will stand with him.	"Master, pray here, I will content your pains. Something that's brief [...]" "Pray you come in. I will bestow you where you shall have time to speak your bosom freely." "I am much bound to you."	(3.1.1) (3.1.52-54) (3.1.55)
Act III; Scene 2	Othello prepares to tour Cyprus's fortifications.	"This fortification, gentlemen, shall we see 't?"	(3.2.6)
Act III; Scene 3	- Othello's entrance cuts short Desdemona and Cassio's interview. - Iago implies Cassio's dishonor after Cassio departs to avoid Othello. - Iago uses a dropped handkerchief as "proof" of	"Was not that Cassio parted from my wife?" "Cassio, my lord? No, sure, I cannot think it that he would steal away so guilty-like seeing you coming."	(3.3.36) (3.3.37-39) (3.3.329-332)