

A Wrinkle In Time

Author: Madeleine L'Engle

Published: January 1, 1962

Type: novel

Genre: YA sci-fi

Perspective and Narrator: “A Wrinkle in Time” by Madeleine L'Engle is written in the third-person limited perspective. The story is told from the point of view of the protagonist, Meg Murry, allowing readers to see events unfold through her thoughts, feelings, and experiences. The narrator is not a character in the story but rather an omniscient presence that focuses on Meg's perspective throughout the novel. This perspective helps readers to connect with Meg and experience the story through her eyes.

Tense: past

About the title: “A Wrinkle In Time” is a metaphor that refers to the concept of space-time manipulation as presented in the book. In the story, characters use tesseract, or “wrinkles”, to travel through space and time, allowing them to traverse vast distances instantaneously. This idea of folding or wrinkling space-time is central to the plot of the book, as the characters embark on a journey that takes them to different planets and dimensions. The title also alludes to the idea that time is not a straight line but rather a complex and malleable phenomenon that can be bent and twisted. By introducing the concept of wrinkles in time, the title sets the stage for the fantastical and imaginative elements that are central to the narrative of the book.

Timeline: “A Wrinkle In Time” does not follow a linear timeline due to the space and time traveling elements in the story. The main events take place over a relatively short period, but they involve traveling to different planets and dimensions where time may flow differently. This non-linear timeline adds to the complexity and mystery of the narrative.

The novel follows the journey of the Murry children- Meg, Charles Wallace, and Calvin-as they travel through space and time to rescue their father, who is trapped on a distant planet. As they encounter various challenges and adversaries, they learn important lessons about love, courage, and the nature of the universe.

While the story may not have a straight forward timeline, the narrative is structured in a way that allows readers to follow the characters' development and the unfolding of the plot as they navigate through different worlds and dimensions.