

- “*Shakespeare... Milton... Burns, Shelley*” - these poets were all champions of the common man and in lines 13 and 14 we see the highly emotive connections that these poets created with their audiences and admirers. Shakespeare, for example, was loved by everyone from the Queen to prostitutes. This use of lists suggests that Wordsworth has betrayed the ancestry of poets and they will be turning in their graves.
- “*Deeds will be done, - while he boasts his quiescence*” - the poets will rise up as a group and not allow their reputations to be spoiled. This makes them sound almost like emotional vigilantes who are fighting for an important cause. The use of hyphens shows Browning’s passion, whilst the word “*quiescence*” suggests that Wordsworth is now obedient and at the hands of the rich - everything against what Romantic poets stand for. The other poets no longer respect him and find it despicable that he has turned his backs on them.

Key themes

- Individual voice
- Betrayal and revenge
- Lack of loyalty
- Personal
- Power

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