

fantasy for the speaker, is true perfection so he doesn't require any future relationships or happiness.

- The speaker suggests that the Devil took away his love with Cristina. He also implies that true love should be valued above all else because of this (*"Just so much more prize their capture!"*).

Key themes

- Obsession
- Jealousy
- Madness and delusional love
- Loss
- Courtly love
- Strong narrative voice

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