

vulnerable Sohrab. Fayyaz assumes that Amir is Sohrab's father, which is ironic as Amir is driven by guilt - he doesn't want any more blood on his hands. This suggests that his journey to redemption isn't over yet and he's still immature.

Sohrab runs away to the mosque because it feels like a safe space where he can be anonymous and blend in with the crowd. Sohrab had been thinking about mosques a lot because they remind him of his father, Hassan, and their visit to one in Mazar-i-Sharif. Mosques may be safe spaces because of their holy protection and the fact that people go there to pray and find redemption for their sins. Sohrab is worried that he'll go to Hell for "*what I did to that man*" (the slingshot), suggesting that he's suffering a delayed reaction to the abuse. This is because of the developing paternal connection between Amir and Sohrab, helping Sohrab to let go of his guilt. Sohrab also cannot see that he's been exploited, making Amir feel frustrated but empathetic.

Sohrab asks if there are hawks in America, as he asks silly questions before leading into more serious questions for Amir. He wonders why people lied about Amir and Hassan's parentage and queries whether or not it was to do with shame. He asks if they were loved equally, causing Amir to think of Baba's birthday gift of surgery to Hassan. Sohrab is scared that he won't be liked by Amir and Soraya, who will get fed up with him and send him back to the orphanage.

Amir's redemption is complete after his conversation with Soraya, as he tells the truth about his past - something he should have done 15 years ago, when she admitted that she wasn't chaste and had run away to live with a man.

Amir faces many obstacles in trying to get Sohrab into the US, because Sohrab isn't a legal orphan - his parents don't have death certificates and it is almost impossible to get Afghanistan's cooperation with the adoption. This is incredibly frustrating, despite the fact that it is supposed to prevent exploitation by foreigners - in reality, Sohrab being abandoned in Pakistan/Afghanistan would leave him vulnerable to abuse. The fact that Amir has likely omitted or fabricated much of the story about his rescue of Hassan, and there is no one to vouch for Sohrab's status, causes Raymond Andrews to tell him to give up. Andrews is a tragic character, despite his clinical and curt outside appearance, as his daughter died by suicide. This has permanently changed him.

Soraya speaks to Amir over the phone, stating that her mother is excited for Sohrab's arrival. Soraya herself is also looking forward to educating Sohrab and finally having a child of her