

	Dracula. This makes Dracula seem even more vile and capable of exerting control over the bodily functions of men. <i>"His cast of face made his smile look malignant and saturnine"</i> - the word "cast" reminds the reader of a mask, suggesting that Dracula is putting on a front for Jonathan and is hiding something. Nevertheless, it cannot hide the fact that Dracula has murderous intentions for Jonathan, portraying his beastly desires. The word "saturnine" means gloomy or melancholic, suggesting that a pall of death is hanging over Dracula, ironically even when he is smiling. <i>"There is something so strange about this place and all in it that I cannot but feel uneasy"</i> - the sense that people cannot put their finger on what is so odd about Dracula is first introduced here, foreshadowing the fact that it is (almost) impossible to escape from the castle. Jonathan makes a mistake by ignoring his gut instincts. <i>"I fear I am myself the only living soul within the place"</i> - this is rather ironic, as of course he is! Jonathan appears to be realising that Dracula never eats or drinks around him and is only present at night time. This also reinforces Jonathan's surprise surrounding the lack of servants in the castle, despite Dracula's grand displays of wealth. <i>"The castle is a veritable prison, and I am a prisoner!"</i> - this call for help signifies the fact that Jonathan has realised he is trapped in the Count's castle.
Themes and features (e.g. Gothic)	<i>"Our ways are not your ways, and there shall be to you many strange things"</i> - Dracula attempts to dismiss Jonathan's confusion about the shaving glass and blue flame incidents by putting it down to a difference in cultures. This emphasises the fear of the unknown which would have been prevalent amongst Victorians travelling abroad. The use of possessives here also highlights how Dracula is separating himself from Jonathan, despite being a bit of an Anglophile. This is divisive and unwelcoming towards his guest, whilst also foreshadowing the horrors of Dracula's castle. <i>"There were hairs in the centre of the palms. The nails were long and fine, and cut to a sharp point"</i> - the hair evokes the transformation of Mr Hyde into a beast in Stevenson's Dr Jekyll and Mr Hyde. This reinforces Dracula's shapeshifting abilities and the importance of werewolves in the novel (even more prevalent because werewolves are the only noise piercing the silence of the castle's surroundings).
Context	<i>"Boyar"</i> - a member of the old aristocracy in Russia, next in rank