

	<i>"God seems to have deserted us"</i> - shows the importance of religion to Victorian daily life but also how people felt abandoned by Him when times are hard. This would have shocked the Victorian reader, as atheism was condemned within society. The captain effectively hands over control to God as he is fearful of his fate. Cynicism and desperation. <i>"She [Lucy] is of too super-sensitive a nature to go through the world without trouble"</i> - foreshadowing her exploitation by Dracula. Contrast with the strong-minded and independent Mina, who thinks logically. This makes Lucy seem almost childlike and like she needs protecting by a maternal figure.
Themes and features (e.g. Gothic)	Personification of the waves/weather - pathetic fallacy. Repeated use of animal imagery which links to Dracula's metamorphosis. Colour symbolism with black.
Context	In Greek mythology, Demeter is the goddess of the harvest and agriculture. This creates a sense of fertility and new life, which juxtaposes the death and destruction onboard the ship. Varna is the third-largest city in Bulgaria and has been a hub for trade (via its ports) for around 3000 years. It is particularly well known for its maritime tradition, hence why the Demeter is linked to it.
Links to rest of novel	

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