

Don Pedro remarks at the end of the extract how, if Benedick ever “falls from this faith” he will prove “a notable argument”. This could suggest that Shakespeare is hinting at the conversation, at his time of writing, surrounding a woman’s place in society. By using the word “notable”, Shakespeare also returns to the theme of recording things and perhaps how Benedick’s argument isn’t quite as stupid as it seems to be. This portrays Benedick’s attitudes to love as revolutionary and different to those of the time and highlights how the conversation surrounding love and relationships was beginning to change.

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