

- This poem uses a **first person narrator**, which makes the story sound incredibly personal and helps to highlight the turning point (**volta**) which becomes a point of **reflection** for the speaker.
- One of the key themes in this poem is the **power of nature** and how this can cause **fear** due to its overwhelming stature.
- This realisation appears to make the speaker feel **unsettled** yet he also gains a great deal of **respect** and feels in **awe** at the beauty he has witnessed.

EXAM QUESTION

Q) Explore how the poet presents ideas surrounding fear in “The Prelude: Stealing the Boat” by William Wordsworth and in one other poem that you have studied.

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